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As a nonprofit arts community center providing facilities and expertise, the Zootown Arts Community Center delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences for Missoula residents and visitors.

VISION

The ZACC envisions a community in which art plays a central role in enriching lives, community engagement, and education.

VALUES

- The arts foster civic engagement, stimulate economic activity and increase cultural empathy, while playing a crucial role in sustaining thriving communities.
- Everyone deserves access to a variety of arts and cultural experiences.
- Arts education is central to the development of all children and to ongoing creative engagement for people of all ages.
- Artists and arts organizations require a social environmen that values and supports their contributions and encourages innovation
- The breadth, depth and diversity of artistic and cultural life are critical measures of the vitality of Missoula.

HELLO!

I have always believed that the primary benefit of education is what you draw out of someone, not what you put in. And it is a profound pleasure to be a part of the ZACC where I get work daily to create opportunities that draw out the best in people. The arts teach us how to communicate across generations, socio-economic barriers, and belief systems. They help us get to the heart of who we are, find ways to communicate when language fails us, and ways to heal. Access to the arts is not a luxury, it is a basic human right, and the ZACC continues to be a place that makes art accessible for everyone, not just as passive receivers of art, but as practitioners and creators.

2016 marks the ZACC 's 8th year, and we've grown to serve more youth and adults with engaging and educational creative opportunities than ever before. In the last year, we expanded our field trip visits, summer camps, and Young Artist Afterschool Program, providing over 8700 hours of arts education to over 600 Missoula youth. In addition, we planned and hosted six Festival of the Dead family-friendly, free art workshops; hosted the Northside/Westside Block Party, attended by over 1000 people; and brought creative activities to multiple community events, including, River City Roots, Out to Lunch, Downtown Tonight, Sunday Streets, and many others, all free to participants.

Our pottery, glass fusing, and community print shop served more than 2025 adults and youth who used our facility, supplies, and technical assistance to create their own works of art. In total, the ZACC continues to offer more than 100 workshops for adults, families, and seniors each year.

Newly expanded in 2016, our Alternative Music Program has made a mark on the Missoula music scene, growing from just 3 camps per year to 12 camps. Rock camps for girls and boys, hip hop camp, DJ camp, jug band camp, and music tech camp created dynamic learning opportunities through musical exploration this year and we look forward to this unique program's continued growth. Also new in 2016 is the Hero Sound Project, a peer-based gathering providing music instruction, healing, community, purpose, creativity, and socialization for veterans of war.

Thanks to our supporters, the ZACC has been able to help thousands of people find their voice, grow their self-self-esteem and respect of others, and improve their ability to communicate and connect through ZACC programs designed help each person unlock their own creative power. Thank you. We could not do it without you.



With Love and Gratitude,

KIA LISZAK
Executive Director



Arts education is central to the development of all children and to ongoing creative engagement for people of all ages.

YOUTH

Any Missoula youth age 6-16 has the opportunity to attend YAAP and AMP classes at the ZACC. Housed in a safe, creative environment.

SUMMER CAMPS

260 youth attended 10 weeks of dynamic and creative summer camps. Camps included music, drama, visual arts, public art, and clay.



YOUNG ARTIST AFTER SCHOOL PROGRAM

400 children attended our Young Artists Afterschool Program (YAAP) and Alternative Music Program (AMP) throughout the entire school-year.

ADULT

- Over 30 classes offered in Sculpture, Printmaking, Drawing, Paint ing, Calligraphy, Bob Ross Night, Glass Fusing and more.
- The ZACC's AMP Program hosted a free music workshop for Military Veterans once a week on Thursday evenings





Artists and arts organizations require a social environment that values and supports their contributions and encourages innovation.

ART EXHIBITIONS

DIY STUDIOS

POTTERY PAINTING STUDIO

GLASS FUSING STUDIO Over 70 individuals of all ages utilized our glass fusing studio.

PRINTSHOP

- utilized our printshop.
- Over 500 people of all ages attended our 12 free community printshop

ARTIST STUDIOS

Five artists enjoyed the benefits of renting our low cost studios. ZACC studio holders range from art therapists to film-makers, to visual artists.





The breadth, depth and diversity of artistic and cultural life are critical measures of the vitality of Missoula.

PERFORMANCES

The ZACC basement continued to host play prac-Music Shows including Camp Daze and Total Fest performances, with over 1,300 people attending.



The ZACC had 155 members in



ZACC events bring our community together to inspire, connect and create. The arts foster civic engagement, stimulate economic activity and increase cultural empathy, while playing a crucial role in sustaining thriving communities.



5[™] ANNUAL NORTHSIDE/ WESTSIDE BLOCK PARTY

- July 16, 2016 1000 neighbors gathered for this all-day celebration of the culture and services offered in our neighborhood
- Over 30 bands, vendors, and organizations built community pride through music, family activities, free art projects, craft vendors, and more.

FESTIVAL OF THE DEAD

- The ZACC offered 6 free community workshops sponsored by Hospice of Missoula in shrine-building,
- themed "Heroes, Dreamers, and Fighters, opened on October 14th in the ZACC gallery and featured over 30 Montana artists.
- procession occurred on November 2nd in downtown Missoula. Thousands of people participated by either walking in the procession or viewing from the sidelines.

4TH ANNUAL MINI SHOW

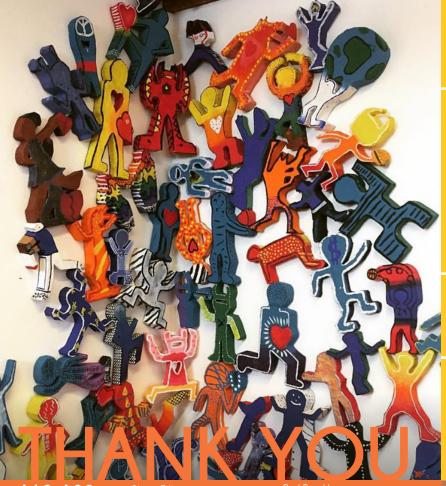
- 200 guests enjoyed nine rounds of savory mini-dishes and a mini-dessert auction.
- 11 restaurants participated in the mini chef challenge
 66 artist's pieces were shown and auctioned

6TH LAST BEST **PRINTFEST**

- in the portfolio exchange, sharing editions with each

2ND MISSOULA MONSTER PROJECT

- 200 kindergarteners from Missoula County Public Schools created a monster that 200 adult artists ad-



\$10-\$99

Abby Gergasko Chris & Jennifer DVG Architecture & Erika and Shane Hickey Kate Gadbow Kate Guffin Maggie & Justin Angle Maria Kendra

Mikyla Veis

Miranda Carson

Patricia Thornton Paulette Cote

Shalene Valenzuela

Sussannah Öberg Ted Veseth

\$100-\$499

Chris Bryant
Cindy & Bob Marshall First Interstate Bank Heather Morris Joel Baird John & Kathleen Walsh John Matthews Kay & Daniel Grissom-Kiely Keith Gehr Marjory Redmond Martin Burke Montana Arts Council Network for Good

Stephen Egli Stephen Speckart and Patricia

\$500-\$999

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\$1,000-\$4,999

Don and Bente Winston Drollinger Family Charitable Foundation: Montana Cultural Trust Terry and Marianne Hammerschmidt
The Schaub Foundation

\$10,000-\$19,999

Dennis & Phyllis Washington Foundation Reggie Watts

20,000 & ABOVE

SPONSORS

4TH ANNUAL MINI SHOW

NORTHSIDE/WESTSIDE BLOCK PARTY

FESTIVAL OF THE DEAD



FINANCIALS



REVENUE

- Program Service Revenue (\$113,891)
- Donations & Grants (\$102,830)
- Fundraising (\$54,035)
- Membership Dues (\$3,050)



EXPENSES

- Program Expenses (\$171,336)
- Operations (\$59,400)
- Fundraising Expenses (\$21,225)





ZOOTOWNARTS.ORG | 549-7555 MONDAY - SATURDAY | 11 AM - 6 PM