SOUND CONSOLE
Yamaha M7CL-48ES 48 Channel Digital Mixing Console (Snake = 20-in, 4-out)

LOUD SPEAKERS
FBT Mitus 206LA Active Vertical Line Array (600/300 Watts RMS) (x6, 3-per side, in stereo)
EAW SB-528 Passive Sub Woofer (x2, mono)
LAcoustics MTD115a Passive Stage Monitor (x4, 4 independent mixes, mono)

POWER AMPS + CROSSOVER
QSC Powerlight 1.8 Poweramp (1,800 Watts) (x4) (Stage Monitors)
QSC Powerlight 4 Poweramp (4,000 Watts) (x1) (Sub Woofers)
TDM 24CX-4 Quad 2-Way Electronic Crossover

WIRED MICROPHONES
AKG D112 (1)
Shure KSM137 (2)
Shure Beta 52A (1)
Shure Beta 57 (4)
Shure Beta 58 (3)
Shure SM57 (3)
Shure SM58 (6)

WIRELESS MICROPHONES
Shure BLX188 Lavalier Mic Pack System (8)
Shure BLX4 Handheld (1)
Shure SLX4 Handheld (1)

DI BOXES
Radial ProD2 2-channel Passive Instrument Direct Box (x3)
Radial ProAV2 2-channel Passive A/V Direct Box
Behringer Ultra-DI DI400P 1-channel Passive Instrument Direct Box (x3)

LIGHTING
Chauvet SlimPAR Q12 RBGA Quad Color LED Lights (x8) (Rear of stage)
LE, Inc. Mini-Follow Spot 64-10 Series
Lighttronics TL-2448 (48 Channel) Lighting Board
Standard PAR 64 Lighting Cans (x10) (Front of stage)

ADDITIONAL AMENITIES
Cable-Nelson Baby Grand Piano
Epson 2250U Projector (Mounted)
16’ x 9’ Projector Screen (Rear of stage)