

ZOOTOWN ARTS COMMUNITY CENTER SHOW ROOM TECH SPECS (Updated 123020)

SOUND CONSOLE

Yamaha M7CL-48ES 48 Channel Digital Mixing Console (Snake = 20-in, 4-out)

LOUD SPEAKERS

FBT Mitus 206LA Active Vertical Line Array (600/300 Watts RMS) (x6, 3-per side, in stereo)

EAW SB-528 Passive Sub Woofer (x2, mono)

L Acoustics MTD115a Passive Stage Monitor (x4, 4 independent mixes, mono)

POWER AMPS + CROSSOVER

QSC Powerlight 1.8 Poweramp (1,800 Watts) (x4) (Stage Monitors)

QSC Powerlight 4 Poweramp (4,000 Watts) (x1) (Sub Woofers)

TDM 24CX-4 Quad 2-Way Electronic Crossover

WIRED MICROPHONES

AKG D112 (1)

Shure KSM137 (2)

Shure Beta 52A (1)

Shure Beta 57 (4)

Shure Beta 58 (3)

Shure SM57 (3)

Shure SM58 (6)

WIRELESS MICROPHONES

Shure BLX188 Lavalier Mic Pack System (8)

Shure BLX4 Handheld (1)

Shure SLX4 Handheld (1)

DI BOXES

Radial ProD2 2-channel Passive Instrument Direct Box (x3)

Radial ProAV2 2-channel Passive A/V Direct Box

Behringer Ultra-DI DI400P 1-channel Passive Instrument Direct Box (x3)

LIGHTING

Chauvet SlimPAR Q12 RBGA Quad Color LED Lights (x8) (Rear of stage)

LE, Inc. Mini-Follow Spot 64-10 Series

Lightronics TL-2448 (48 Channel) Lighting Board

Standard PAR 64 Lighting Cans (x10) (Front of stage)